

Kelvin King Fung NG 伍擎峯

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Composer

Website: <http://www.kelvinng.info>

CURRICULUM VITAE

Academic Qualifications

- 2012 - 2014 Postgraduate University Course in the University of the Arts Graz, Austria
Composition studies with Klaus Lang.
- 2009 - 2010 Visiting Student in the Hong Kong Academy of Performing Arts
Major in Electroacoustic Music
Electroacoustic composition studies with Lo Hau-man with Clarence Mak.
- 2007 - 2012 Master of Music in Composition in the University of Missouri-Kansas City Conservatory of Music and Dance in Kansas City, MO, U.S.A.
Acoustic and electroacoustic composition studies with Chen Yi, James Mobberley, Paul Rudy and Zhou Long
Minor in Electroacoustic Music.
- 2004 - 2007 Bachelor of Arts in the Chinese University of Hong Kong
Major in Music, Minor in Psychology
Composition studies with Chan Wing-wah and Lo Hau-man.

Active Participation of Music Academies and Courses

- 2014 47th International Summer Course for New Music Darmstadt
- 2013 Manifeste Academy, Interpretation Workshop of Electroacoustic Repertoire in Paris, France
- 2013 Impuls Academy in Graz, Austria
- 2012 46th International Summer Course for New Music Darmstadt
- 2011 Acanthes 2011 in Metz, France
- 2011 IRCAM Sound Design Course in Paris, France
- 2011 IRCAM Overview Course in Paris, France
- 2008 44th International Summer Course for New Music Darmstadt
- 2006 California Summer Music, Pebble Beach, CA

Professional Recognitions

- 2013 4th place in Beijing Modern Music Festival Symphonic Work Competition in China
- 2012 Finalist of International Composition Competition Città di Udine, Italy - Ninth Edition
- 2012 Composer-in-residence of IGMN-VS, Leuk, Switzerland
- 2011 Selected Performance in the Music Festival Acanthes 2011 in Metz, France
- 2009 Composer Fellow of Asian-Pacific Contemporary Music Festival 2009 in South Korea
- 2009 Finalist of RTHK New Generation Concert 2009 in Hong Kong
- 2009 Winner of Hong Kong New Music Ensemble Inter-section Fellowship with commission

Selected Performances and Broadcasts

- 15.5.2017 Premiere *Tram-ism*. Viola: Felix Ungar, Violoncello: Tan Cong, Pipa: Mavis Lam. Studio Theatre, Hong Kong Cultural Centre
- 30.5.2014 Premiere *Fragments, on the Bridge I, II, III*. Violin: Paul Tulloch, Viola: Kelvin King Fung Ng, Cello: John Popham. K unstuniversit t Graz, Austria
- 2.10.2013 Premiere *moment musicaux*. Clarinet: Chi-shing Leung, Viola: William Lane Contrabass: Simon Hui. Agn s b. CINEMA, Hong Kong
- 10.7.2013 Performance *Toccata*. Saxophon Matej Bunderla. Radio Slovenia
- 24.5.2013 Premiere *Nidra*. Tsing Tao Symphonic Orchestra. Beijing Concert Hall, China
- 3,4,5.5.2013 Premiere and performance *Abschied vam Gantertal, Abschied vam Rhonetal* and *In d r Suschtu*. Oberwalliser Volkliederchor. Theodulskirche, Sion; Pfarrkirche, Saas Grund; Pfarrkirche, B rchen, Switzerland
- 27.4.2013 Premiere *Conveyor I – determinism*. Viola: Ulrich v. Worchem, Piano: Jacqueline Leung. Residence of German Embassy in Hong Kong
- 27.7.2012 Premiere *Title*. dissonArt ensemble. Darmstadt
- 16.5.2012 Premiere *Weekend Ritual*. Hong Kong Composers' Guild Ensemble. Hong Kong Arts Centre, Hong Kong
- 13.7.2011 Premiere *Tombe de Sommeil*. Flute Giulio Francesconi, Piano: Vincent Leterme, Arsenal de Metz, France
- 16.11.2010 Performance *Timing and Remembering - I*. Viola: William Lane. Gallery Exit, Hong Kong
- 29.10.2009 Performance *meso-*. Hong Kong New Music Ensemble and Chinese Music Virtuosi. Osage Kwun Tong, Hong Kong
- 11.6.2009 & 4,7.7.2009 Premiere *meso-*. RTHK Studio 1, Hong Kong. Broadcasted on Radio Television Hong Kong Radio 4
- 2.4.2009 Performance *The Pale Bone from Dragon Spring*. Karos Percussion Ensemble and IGNIS Ensemble. Guro Arts Valley, Seoul, South Korea
- 30.7.2006 Premiere *Asterisk*. Keck Auditorium, Pebble Beach, CA, USA

Received Commissions

- 2017 from Hong Kong Composers' Guild for concert HONG KONG MOTIONS
- 2014 from *Janggu* performer Sori Choi for concert MYRIAD WAVE CONCERT
- 2013 from Saxophonist Matej Bunderla for concert at Radio Slovenia
- 2013 from Hong Kong Composers' Guild for concert HONG KONG ONE MOMENT
- 2012 from Swiss Duo for new music *Ums 'n Jip*
- 2012 from Hong Kong Composers' Guild for concert HONG KONG SNAPSHOTS
- 2011 from Festival Acanthes 2011 in Metz, France for flutist Giulio Francesconi and pianist Vincent Leterme
- 2009 from Hong Kong New Music Ensemble for violist William Lane

Professional Work History

- 2011 - 2012 Manager of the Hong Kong New Music Ensemble Limited
Helped manage tasks within the scope of the Hong Kong New Music Ensemble, HellHOT! New Music Festival and Contemporary Musicking, including:
- Provided general administrative support to the organizations, including grant writing, concert preparation, in-house concert attendance / stage management support and web design. Successfully held concerts include *HellHOT! New Music Festival 2011*, *Branching into Others*, *The Rising Stars of Asia*, *After Gesualdo*, *Pierrot Lunaire 100 Years On*.
- Researched new music festivals / people and built database of audience members, potential collaborators and current collaborators
- Liaised and managed external parties, e.g. LCSD, venue managers, print companies, designers
- Explored new artistic / funding opportunities through constant research of grants, arts organizations, festivals etc.
- 2009 - 2010 Research Assistant in the Hong Kong Institute of Education
Assisted a professor in carrying out a number of projects related to music, including:
- Conducted research, writing and translation for the publication of a book related to *Shijing* and *Chuci* Music;
- Assisted in the music analysis of songs by a notable 20th century Chinese composer;
- Conducted research and prepared for a presentation on Chinese and Western mixed instrumental works for a seminar in the United States.
- 2008 - 2009 Mentor in Composition in the University of Missouri-Kansas City
Conducted private lessons and offered guidance to composition for an undergraduate composition student.
- 2007 Visiting High-school Lecturer in the Paseo Academy of Fine and Performing Arts
Co-taught weekly a class of high school students on music theory with another graduate student of UMKC.

Selected Researches

- 2010 《詩經》與《楚辭》音樂研究：第五章《楚辭文化背景》及第七章《楚辭》的音樂特徵
Musical Researches on Si Jing and Chi Ci (oldest collections of Chinese songs / poetry):
Chapter 5 - Cultural Background of *Chi Ci* & Chapter 7 - Musical Characteristics of *Chi Ci*
- 2009 Current Streams in the Application of Psychology in Music Composition
- 2007 先秦南方民歌的多樣性 The Multiplicity of Southern Folk Songs in Pre-Qin China
- 2007 Shame-proneness in Chinese Culture: A Cross-sectional Study in Late Adolescence and Early Adulthood
- 2007 Structural Functions of Strong Attacking Gestures in Denis Smalley's *Wind Chimes*
- 2007 Expression of Timbral Space through Instrumental Writing in *Pre* by Kaija Saariaho
- 2006 Surrealistic Formal Technique in *Turangalila Symphonie* by Olivier Messiaen
- 2005 Comparison of the approaches to the First Movement Symphonic Form by Brahms and Bruckner
- 2005 Improvisatory Style in Early Baroque Keyboard Toccatas in Germany

List of Compositions

- 2017 *Tram-ism* for Viola, Violoncello, Pipa and Tape 2'30"
- 2014-7 *Seoljanggu* for *Janggu* Solo 24'
- 2012-8 <Title TBA> for Voice and Subbass-recorder
- 2011-12 *Nidra* for Chamber Orchestra 12'
- 2014 *24 capricci per violino solo da Nicolò Paganini* for Violin 10'
- 2013 *Fragments, on the Bridge* for String Trio 5' - ∞
- 2013 *Toccata* for Tenor Saxophone 5'
- 2013 *moments musicaux* for Clarinet, Viola and Contrabass 1'30"
- 2012 *Weekend Ritual* for Clarinet, Violin and Violoncello 1'
- 2012 *Title* for Flute, Clarinet, Violin, Violoncello, Piano 2' 15"
- 2011 *Tombe de Sommeil* for Flute and Piano 10'
- 2010 *Qin* for Electronics 5'30"
- 2010 *une étude sur la vocalité* for Violin and Electronics 8'
- 2010 *Timing and Remembering - I* for Viola 12'30"
- 2009 *meso-* for Sheng, Clarinet, Percussion, Guzheng, Violoncello 5'10"
- 2008 *The Pale Bone from Dragon Spring* 粉骨龍泉 for Flute, Clarinet, Violin, Violoncello, Percussion, Piano 12'
- 2008 *Lotus* for Electronics 1'
- 2008 *Empathie Projekt* in Collaboration with Composer Peiyong Yuan, Engineers Ramaraju Medisetty and Chandrika for Computer (MAX/MSP) and EEG Device (Interactive Multimedia)
- 2007 *Da Xie Yi* 大寫意 for Large Orchestra 3'
- 2006 *Conveyor I – determinism* for Viola and Piano 9'30"
- 2006 *Conveyor II – hedonism* for Flute and Violoncello 11'
- 2006 *Asterisk* for String Quartet 10'
- 2006 *1337.33K* for Sheng, 3 Horns, Trombone, Tuba and 3 Percussionists 7'30"
- 2005 *Scherzo* for Piano 9'
- 2004 *Fantasia* for Piano 3'
- 1999-2004 *Untitled Series* for Piano 14'

Selected Scholarships

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| 2007,2008,2009 | UMKC Chancellor's Award |
| 2008 | UMKC Travel Grant |
| 2005,2007 | CUHK Dean's List |
| 2006 | CUHK Chung Chi College Department Prize |
| 2006 | Parsons Music Foundation Scholarship |
| 2005 | CUHK Scholarship for Outstanding Secondary School Students |

Affiliations

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| 2009 - | Member of Composers and Authors Society of Hong Kong |
| 2007 - | Member of Hong Kong Composers' Guild |

Language Proficiencies

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| Cantonese | Fluent |
| English | Fluent |
| Mandarin | Fluent |
| German | C1 (Advanced) |
| Korean | Intermediate 2B |
| French | A2 (Waystage) |

Instrument Proficiencies

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| 2015 - | <i>Janggu</i> , intermediate, lesson from Bo-sung Kim |
| 2008 | Oboe, basic, lesson from Barbara Bishop |
| 2005 - 2007 | Violin, basic, lesson from Lau Yat-ying |
| 2004 - 2005 | <i>Dizi</i> (Chinese Flute), basic, lesson from Cheung Heung-wah |
| 1994 - 1997 | Piano, advanced, lesson from Wang Ay-wen and Lily Lo |
| 1993 - 2007 | Choral Singing, experienced, lesson from C. Koon, E. Yee and Z. Chan |

Technical Proficiencies

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| 2008 - | Music Programming: MAX/MSP, Open Music |
| 2008 - | Sound Synthesis and Processing: Absynth, Metasynth, Composer's Desktop Project, Audiosculpt, etc. |
| 2007 - | Sequencing: Logic, Digital Performer, Pro Tools |
| 2007 | Music Engraving: Sibelius, Adobe Illustrator etc. |

Other Proficiencies

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| 2016 - | Music Writer for Bridgehead Media |
| 2006 - | Private Tutor of Composition, Piano and Music Theory |